

# m3creative

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GARAGE MAHAL

Draft 2

“ANALOG”

By: Matthew Morris

FADE IN:

## [SCENE 1]

[ROWAN and WILL are at the Mac in the mixing room, mixing and reviewing performances for the session they just completed. Song finishes, ROWAN taps keyboard. They nod.]

ROWAN:

What do you think? Good, right?

WILL:

Yeah, it's good. Can we try to warm up the tone for a more... vintage sound?

ROWAN:

I was just thinking that... I'll work on it. Let's try again next time.

WILL:

Ok, cool. See you then.

[They shake hands, WILL leaves studio, ROWAN is left working by himself. It is quiet, almost silent. CLOSE UP on ROWAN's face as he works, typing, clicking mouse. Camera pushes in slowly. We hear a whisper “analog...” ROWAN suddenly stops. He looks around the small room. CUT TO REVERSE WIDE ANGLE OF ROOM. ROWAN sees no one is there. He looks around suspiciously. CUT TO CLOSE UP OF ROWAN, he returns to work.]

## [SCENE 2]

[CUT TO WIDE ANGLE, SLIDING SHOT OF KITCHEN. ROWAN walks to refrigerator, pulls yellow sticky note off of front. CUT TO CLOSE UP OF NOTE, it reads: “Rowan- Gone to monster truck rally. Leftovers in fridge. –Michelle.” CUT TO ROWAN AT TABLE. He is scooping mashed potatoes from a container on to his plate. He seems to notice something about his food, then begins to scoop more potatoes. CUT TO MEDIUM SHOT of ROWAN HEAD-ON, camera pushes in as he works with his food. Ambient sound fades out. Silence with whispers of “Analog... analog... analog...” and a rumble of white noise are audible, then stops with CUT TO OVERHEAD SHOT OF TABLE, BIRDSEYE VIEW OF PLATE. We see food (potatoes, peas, sliced carrots, string beans) is arranged to resemble sliders and knobs of a mixing console.]

## [SCENE 3]

[CUT TO MEDIUM SHOT OF ROWAN IN BED, night time. He is having troubled sleep. We see his dreams. JUMP CUTS of vinyl, turntables, mics in front of guitar cabs and drums, sliders, knobs, cables, headphones, reel-to-reel tapes, fly by in rapid cuts, dream-like distortion and colors. A white noise builds. Layered whispers of “analog” build. The white noise and voices crescendo to an apex. CUT TO shot of ROWAN, sits up straight in bed, panting.]

ROWAN:

Analog!

[CUT TO BLACK, voiceover.]

ROWAN (VOICEOVER):

It's all true. I'm obsessed with getting the best sound.

[CUT TO BEAUTY SHOTS OF Midas Mixing Console and Garage Mahal in general. We get some close ups, pans, sliding close-ups of the console during voiceover. See ROWAN working on it, using Mac, placing mics in studio, working w/ gear, etc.]

ROWAN (VOICEOVER):

I've been involved in studio recording for over twenty years, and I've seen the industry trends move from analog to digital audio workstations. But sometimes that comes at the expense of tone and warmth of sound. Having the perfect blend of both, Garage Mahal Recording Studio is here to help you realize your musical vision using both modern recording technology and old-school recording techniques. Introducing our new Midas Venice 32-channel analog mixing console. With the addition of the Midas, Garage Mahal Recording Studio now boasts one of only two analog mixing consoles in the Portland area, and one of a handful in the entire state of Maine. Hear why analog mixing consoles like the Midas Venice are still the first choice with professional recording studios worldwide.

[CUT TO BLACK, flash logos / scroll names of bands who have recorded at Garage Mahal.]

[CUT TO wide angle of mixing room, ROWAN and WILL working at Midas console. They look happy. CUE ARTIFICIAL BLUR, FADE IN Garage Mahal logo (animated garage door closes), display contact info.

ROWAN:

Contact us today.

[FADE TO BLACK. END.]